

Hommage à Mademoiselle Hortense PARENT



*Du même Auteur.*  
Valse en Ut, Piano à 2 mains — Valse en La, Piano à 2 mains — La Capricieuse, Valse lente.

Magasin de Musique du Conservatoire  
Anc<sup>re</sup> Maison O'KELLY  
Ernest LACOMBE, Editeur  
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## SOUS LE BALCON

N<sup>o</sup> 1

POUR PIANO À 4 MAINS.

B-M. COLOMER.

Mouv<sup>t</sup> modéré.

SECONDA.

PIANO. *p*

*pp* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*



# SOUS LE BALCON

№ 1  
POUR PIANO À 4 MAINS

B-M. COLOMER.

Mouv<sup>t</sup> modéré.

PRIMA.

PIANO.

2<sup>da</sup>

*p* bien chanté.

*p*

*pp*

*cresc.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*



## SECONDA

First system of musical notation. The upper staff is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The lower staff is also in bass clef and contains a few notes. Pedal markings are present: "Ped." followed by an asterisk (\*) under the first measure, and "Ped." followed by an asterisk (\*) under the third measure. The system concludes with a piano (*p*) dynamic and the instruction "Marquez la basse."

Second system of musical notation. The upper staff continues the sixteenth-note runs in bass clef. The lower staff contains a few notes. A piano (*p*) dynamic marking is present in the third measure of the upper staff.

Third system of musical notation. The upper staff continues the sixteenth-note runs in bass clef. The lower staff contains a few notes. Dynamics include piano (*p*) in the second measure and mezzo-forte (*mf*) in the third measure.

Fourth system of musical notation. The upper staff changes to a treble clef and continues with sixteenth-note runs. The lower staff contains a few notes. A piano (*p*) dynamic marking is present in the third measure of the upper staff.

Fifth system of musical notation. The upper staff continues the sixteenth-note runs in bass clef. The lower staff contains a few notes.



## PRIMA

*f* *p* *Ped.* \*

*mf* *p*

*p* *mf*

*p* *2*

*p*



## SECONDA.

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated with "Ped." and asterisks. The score ends with a double bar line.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- crese.* (crescendo)
- bien chanté.* (well sung)
- retenu e dim.* (retained and diminished)

Pedal markings include:

- Ped.* (pedal)
- \** (pedal point)



PRIMA.

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